

Mark William

AEA

Bass/Baritone

Height: 6 ft. **Eyes:** Hazel **Hair:** Dark Blonde

Website: www.markwilliamnyc.com

Manager: Preston Ridge – 212-594-3545

preston.ridge.mgmt@gmail.com



Theatre

Dorian's Wilde Affair (In Development)	Dorian	Off-Broadway
Young Frankenstein (US Rev. Premiere) <i>Dir. Charles Abbott, Chor. Mary Jane Houdina</i>	Bertram Batram	Walnut Street Theatre
Show Boat co-starring Jackie Evancho	Frank Schultz	Estate Approval Reading
Over Here! co-starring Debbie Gravitte	Bill Baker	The Triad Theatre
Jerry's Girls starring Susan Anton <i>Directed by Lee Roy Reams</i>	Jerry's Boy	The Wick Theatre
My Fair Lady <i>Dir. Jeff Moss, Chor. Denis Jones</i>	Quartet, u/s Harry/Jamie	Big League Productions
Mary Poppins <i>Dir./Chor. Richard Stafford</i>	Valentine, u/s Robertson Ay	Westchester Broadway
You're a Good Man, Charlie Brown <i>Dir./Chor. Norb Joerder</i>	Linus	Surflight Theatre
Mame starring Leslie Uggams	Stage Manager, Messenger	The Wick Theatre

Concerts

Mark William: Back With a Beat	Solo Nightclub Residency	GR42; Woodstock Playhouse
Mark William: Feeling Good	Solo Nightclub Act	Green Room 42; Azamara Cruises
Mark William: Come Croon With Me	Solo Nightclub Act	Feinstein's Hotel Carmichael; Deertrees Theatre
54 Celebrates The R. Rodgers Theatre	Guest Soloist	Feinstein's/54 Below
New Year's Eve 2019	Headliner	The McKittrick Hotel

Film/TV

Forgive Me, Father	Lead	TV Pilot In-Development
New York Yankees Game	God Bless America Soloist	ESPN/MLB.TV
Gilded Age Gaieties	Lead	New Media
Mysteries at the Museum	Co-Star	Travel Channel

Education/Training

American Theatre Wing's Springboard NYC

<u>Audition Technique</u>	<u>Dance</u>	<u>Acting</u>	<u>Vocal Coach</u>
Kathleen Marshall	Strong Tap – Randy Skinner	Jeffrey Pasero – Scene Study	Marilyn Maye
Seth Rudetsky	Jazz, Ballet, Clogging	John Armstrong –	Michael Lavine
Leigh Silverman	Body Percussion	Stanislavsky, Shakespeare	
Dave Caparelliotis		Jim Blanchette – Film/TV	<u>Vocal Technique</u>
Phil Reno		Lisa K. Wyatt – Film/TV	Micah Graber

Special Skills

Sight-Singing	Excellent Whistler	Music Direction/Conducting	Stage Combat: Unarmed
Trumpet Player	Basic Piano & Percussion	Choreography	Rapier/Dagger, Broadsword